



EMMANUEL
COLLEGE



Institute of Eastern Mediterranean Studies

**The *Citizen Tales Commons* Virtual Poetry Reading Series of
The Citizen Tales Consortium of Diaspora Studies
With The Support of The 2022 MGSA Innovation Fund
(Modern Greek Studies Association)
Present**

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Citizen TALES Commons
22nd of November, 2022



“out of verses no way / salvation”

The poetic landscape of Aristeia Papalexandrou

Introduction: Dr. Despoina Papastathi

(In Greek with English Subtitles in Danielle Freedman's Translation)

Moderator: Vassiliki Rapti

TUESDAY, NOVEMBER 22, 2022, 12:00 p.m. – 1:30 p.m. EST (US & CANADA)

Join Zoom Meeting

<https://emerson.zoom.us/j/98216706652?pwd=RExXekF6d3Q3VHV0VTdHK285cFdMQT09>

Meeting ID: 982 1670 6652 | Passcode: 010380

Aristeia Papalexandrou (1970) was born in Hamburg. She studied Music and Medieval and Modern Greek Literature at the University of Athens, Greece. She has published six books of poetry: *Two Dreams Ago* (2000), *Once Elsewhere* (2004), *Songbirds* (2008), *Underground* (2012), *It's Overtaking Us* (2015) —for this book she was honored by the Academy of Athens— and *Night Library* (2020). Her writing is distinguished by solitude, self-criticism and a sense of verbal responsibility. It oscillates between the unattainable reality and the parodic confronting of self —without becoming strictly autobiographical— and the social status. The woman is at the center of the poetic universe, who suffers because of the betrayal, deprivation and the futile attempt to fill the void and whose existence takes on tragic dimensions. The tonality of Papalexandrou's verse is enhanced by the short form and the significant change between the metered and the free rhythm, which reinforce the deep sense of irony and self-sarcasm that pervade her entire poetic work.

For more information, please email Dr. Vassiliki Rapti at citizentalescommons@gmail.com.